

Historical Editing  
Hist6394/Section 12961 - Fall 2006  
AH549/Th 1-4:00 p.m.  
Professor Kathleen A. Brosnan  
Office Hours: Wed. 1-2:00 p.m., or by appointment  
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This course is designed to introduce you to various types of historical editing through presentations by guest speakers. These speakers are experts in their areas. Relatively short readings are assigned to prepare you for an engaged discussion with these professionals.

Each student also will "intern" on one of three projects. While one semester will not allow you to become an expert, concentrated focus on one project will enable you to develop meaningful editing skills and a sense of the work involved in a specific type of publication or history project. In discussions with speakers and in your project work, keep in mind three elements: audience, methods and procedures, and the economic realities of publishing.

Please note that we will only meet ten times as a class. However, you also will meet with your project team as needed. The reading in this course, by design, is much lighter than in your other graduate courses. Additionally, you are not preparing any writing assignments for this course, per se. Thus, time you might otherwise devote to course readings, research and/or writing in any other seminar is time you will devote to project work. Nonetheless, each student should finish the course with at least one publication as a result of project work.

Your grade in this course will be determined by the quality of your participation in discussions, the quality of your work on your assigned project (both in substance and style), and the professionalism with which you approach your assignments. Professionalism requires responsiveness to supervisors, cooperation with co-workers, and attention to details and deadlines, among other attributes. Dr. Brosnan will oversee two projects and will confer with Dr. Pratt regarding students working on the third project under his supervision.

Please read the syllabus carefully for the assigned readings for each week. I list required books available at the UH bookstore and required materials on reserve below. However, please note that other e-journals and readings are listed on various days. The readings for September 28 will be sent by e-mail.

**BOOKS (Available at UH Bookstore)**

Richard E. Abel and Lyman W. Newlin, eds., *Scholarly Publishing: Books, Journals, and Libraries in the Twentieth Century*  
Mary-Jo Kline, *A Guide to Documentary Editing*  
William Germano, *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books*

**MATERIAL ON RESERVE AT M.D. ANDERSON LIBRARY – HIST 6394 BRO F'06**

Lynda Crist, ed., *The Papers of Jefferson Davis, Volumes 7-9*.  
Susan Kellogg, *Weaving the Past: a History of Latin America's Indigenous Women from the Prehispanic Period to the Present*  
Steven Deyle, *Carry Me Back: the Domestic Slave Trade in American Life*  
Martin Melosi and Philip Scarpino, eds., *Public History and the Environment*  
James Kirby Martin, et al., *America and its Peoples: A Mosaic in the Making*

### SCHEDULE

<u>Date</u>	<u>Speaker</u>	<u>Editing Topic/ Publication</u>	<u>Readings</u>
08/24	Brosnan Robert Thompson Stephanie Fuglaar	<i>Encyclopedia of Amer. Environmental History</i>	Handout in class
08/31	Joseph Pratt	<i>Houston Review</i> Book Series	<i>Scholarly Publishing</i> , ix-x, 1-95 -Peruse <i>The Houston Review</i>
09/07	John Boles	<i>J. of Southern History</i>	<i>Scholarly Publishing</i> , 133-62 -Peruse <i>J. of Southern History</i> (e-journal)
09/14	Susan Ferber	Oxford Univ. Press	<i>Getting it Published</i> <i>Scholarly Publishing</i> , 107-20 -Peruse Kellogg and Deyle
09/21	Martin Melosi	Edited Volume Academic Newsletter	<i>Scholarly Publishing</i> , 209-76 -Peruse <i>Public History and the Environment</i>
09/28	Douglas Seefeldt	Thematic Digital History Collections	Articles e-mailed to you; read in this order Darnton; Pitt; Deegan and Tanner; Hockey; Renear; and Sperberg-McQueen at <a href="http://xml.coverpages.org/sperbergDRH97.html">http://xml.coverpages.org/sperbergDRH97.html</a>
WE WILL MEET IN A FARISH 318 ON SEPTEMBER 28			
10/05	Lynda Crist	Jefferson Davis Papers	<i>Guide to Documentary Editing</i> -Peruse a volume of the J. Davis Papers
10/12	No class		
10/19	No class		
10/26	No class		
11/02	Thomas Cole	<i>Strange Demise of Jim Crow</i>	<i>The Public Historian</i> , Vol. 25, No. 3 p. 9-13, 49-59, 93-102 (e-journal)
WE WILL MEET WITH DR. COLE IN CLASS AND THEN ATTEND A SHOWING OF THE FILM AT 4:00 P.M. IN THE HONORS COLLEGE WITH A Q&A SESSION TO FOLLOW			
11/09	No class		
11/16	James Kirby Martin	Textbooks	<i>Scholarly Publishing</i> , 95-106 -Peruse <i>America and its Peoples</i>
11/30	No speaker	Informal Team Presentations	