

History 6395 Readings in Modern France  
Wednesdays 5:30-8:30, 651 AH  
Spring 2007

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Books Ordered (for your convenience only, purchase not required)

Jean-Denis Bredin, *The Affair*  
Alice Conklin, *Mission to Civilize*  
Peter Davis, *The Extreme Right*  
Christopher Forth, *The Dreyfus Affair and the Crisis of French Manhood*  
Julian Jackson, *France: The Dark Years*  
Mary-Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-siècle France*  
William Sewell, *Work and Revolution*  
Paul Silverstein, *Algeria in France*  
Leonard V. Smith et. al. *France and the Great War*

These books and everything else assigned should be on reserve at the library. Please let me know if there is a problem by Monday of the week needed.

Assignments

- 1) Each week two students, in cooperation, will lead the discussion. Both students must decide goals for the discussion in advance and prepare questions to lead the seminar. Both students must write up their goals and questions for the discussion and turn them in at the start of class. Each student must also write a brief (2-3pp) review of the readings for **ONE** of their two weeks as discussion leader. The essay should be written in the style of a book review for a journal. The paper will be graded and rewritten if required. (each student will co-lead 2 discussions)
- 2) **Every week, every student** will prepare a list of at least three questions on the assigned readings. The list, which can be handwritten, will be turned in and checked off, but not graded. Be prepared to ask the class a question from your list on request.
- 3) One 15-20 page paper, either a historiographical essay or, **with prior approval**, a research paper on any topic in Modern French history (includes Empire). You will be able to dedicate the last two weeks of the semester to the paper; you must discuss your topic with me the week of April 18 and **turn in a rough draft in advance**. We will negotiate deadlines for drafts and final papers based on your other responsibilities. Once dates are set: **NO EXTENSIONS!**
- 4) Sandwiches. To be decided the first meeting.

Learning Outcomes

Students will demonstrate knowledge about France since 1870.  
Students will develop their critical reading, thinking, analytical and oral communication skills through class presentations and discussion of assigned readings.  
Students will improve historical writing skills through short book reviews and longer historiographical essays.

Week 9: 28 March: Vichy France

Robert O. Paxton, *Vichy France*, pp 1-68

Julian Jackson, *France: The Dark Years* chpts 11,12, either 13 or 14 (your choice) and 15. (about 100 pages)

Sarah Fishman et. al. *France at War*, Intro and chpts 4, 6, 12, 13, 14, 20. (65 pages)

Week 10: 4 April : Post War France, social change: gender, race and immigration

Robert Gildea, *France since 1945*, chpts 1-2, 4 and 6

SELECT ONE OF THE FOLLOWING THREE ARTICLES:

1. Rebecca Pulju, "Consumers for the Nation: Women, Politics and Consumer Organizing in France 1944-1965," *Journal of Women's History*, vol 18 (3), 2006:
2. Brian Newsome, "Grandes Ensembles," *The Historian* 66-4, Winter 2004: 793-816.
3. Richard Jobs, "Tarzan Under Attack," *French Historical Studies* vol 26(4), Fall 2003:

REQUIRED:

Paul Silverstein, *Algeria in France*, Intro, chpts 3 and 4 (100 pages)

Week 11: 11 April: Icing on the cake. **\*\*Turn in one paragraph proposal and preliminary bibliography for your final paper\*\*** I will read and write comments/suggestions and return to you when we meet next week.

Laurence Wylie, *Village in the Vaucluse*, prefaces, chpt 4 (pp 55-97) Epilogue (pp 325-383).

Wylie, "Roussillon, '87: Returning to the Village in the Vaucluse," in *French Politics and Society*, 7, no. 2: 1-27.

Week 12: 18 April Off, work on papers, required appointment with me

Week 13: 25 April Meet to present paper topics.

Rough Draft Due **by 4pm** \_\_\_\_\_ (April 25 —4 May)

Drafts will be returned the next class day. Be sure to respond to/incorporate my suggestions in the final paper. You may disagree with a point I raise, you don't need to do it the way I suggest but you must address the issue!

Final Papers due **May 8 (no late papers accepted)**

## Course Outline and Readings

Week 1: 24 January : The Revolutionary and Counter-Revolutionary Traditions  
Sewell, *Work and Revolution*, chpts 1-8 (to p. 193).  
Davies, *Extreme Right in France*, intro and chpts 1-3 (to p. 78).  
(optional, a classic in the field: René Rémond, *The Right Wing in France*)

Week 2: 31 January: The Formation of the Third Republic  
Phil Nord, *The Republican Moment*

Week 3: 7 February : France: Local/regional/national identities  
Weber, *Peasants into Frenchmen*, chpts 1, 2, 5, 6, 7, 11, 12, 15, 17, 18, 28, 29  
(178 pages)  
Robert Zaretsky, *Cock and Bull Stories*, Intro through chpt 2, pp 1-60

Week 4: 14 February : The Dreyfus Affair, race and gender  
Jean-Denis Bredin, *The Affair*, Part I (11-102), Part 2, chpt 6,7,11,12,13, 21, Part III, chpt 1,3, 4, 9 Part 4., chpt 3, 8, 9, 10,16.  
Michael Marrus, *Politics of Assimilation*, chpt 5.  
Christopher Forth, *The Dreyfus Affair and the Crisis of French Manhood*, intro, chpt 1 (pp 1-59), conclusion (pp235-241).

Week 5: 21 February : French Imperialism  
Silverstein, *Algeria in France*, chpt 2 (pp 34-75.)  
Alice Conklin, *Mission to Civilize*, Intro through chpt 3 (106 pages)  
Elizabeth Thompson, *Colonial Citizens: Republican Rights, Paternal Privilege, and Gender in French Syria and Lebanon*, Intro, chpts 4, 5, 6 and 7 (pp73-140)

Week 6: 28 February: Fin-de-Siècle anxieties  
Karen Offen, "Depopulation, Nationalism, and Feminism" *American Historical Review* 89, no 3 (June 1984): 648-76.  
Forth, *Dreyfus* chpt 4 and part III, remaking the male body (pp 137-234)  
Mary Louise Roberts, *Disruptive Acts*, chpt 6 pp 165-219

Select ONE of the following 2 chapters( be prepared to provide an overview for class):

1. William Schneider, *Quality and Quantity*, chpt 2, "Degeneration and Regeneration."
2. Jan Goldstein, *Console and Classify*, chpt 9, hysteria

Week 7: 7 March : World War I  
Leonard Smith, et al, *France and the Great War*

Week 8: Attend SFHS Conference at DoubleTree Hotel, March 16 or 17, notes from sessions required

21 March: NO CLASS