

Modern France: 1870 to 1981
HIST 3352
Section 13636
AH 11
MW 1:00-2:30
Robert Zaretsky
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Honors College
Office Hours MW 10:00-11:00

Required Texts:

Charles Sowerwine, *France Since 1870* (Palgrave 2001)
Guy de Maupassant, *A Parisian Affair and other Stories*, translated by Siân Miles
(Penguin 2004)
Annie Ernaux, *Cleaned Out*, translated by Carol Saunders (Dalkey Press 1990)

Grade Distribution:

Three Class Exams: 20% each (Identification and short essay)
Book Report: 20% (Due on the assigned day)
Film Review: 10% (Due one week after viewing)
Class Participation: 10% (Clearly, you must attend class to participate)

21 August (Monday): Introduction

23 August (Wednesday): 1789, 1830, 1848, 1871: The Revolutionary Tradition

Readings: Sowerwine, 3-11

28 August (Monday): End of a Bonaparte (if not Bonapartism): The Franco-Prussian War

Readings: Guy de Maupassant, "Boule de suif" in *A Parisian Affair and Other Stories*

30 August (Wednesday): Paris versus France: The Paris Commune

Readings: Sowerwine, 12-26

4 September (Monday): Labor Day

6 September (Wednesday): "Clericalisme, voilà l'ennemi": The Republican Challenge

Readings: Sowerwine, 27-39

11 September (Monday): Film Viewing: Jean Renoir's *La Bête Humaine*

13 September (Wednesday): High and Popular Culture in Belle Epoque France

Readings: Sowerwine, 40-54, 94-105

18 September (Monday): A Parisian Affair of a Different Sort: Boulanger to Dreyfus

Readings: Sowerwine, 57-73

France Abroad: Empire Within: The Invention of France

Readings: TBA

20 September (Wednesday): Empire Without: Imperial France and *la mission civilisatrice*

Readings: Sowerwine, 88-93

25 September (Monday): World War One: From the Marne to Versailles

Readings: Sowerwine, 106-118

27 September (Wednesday): Exam

2 October (Monday): Exquisite Corpses: Artists on the Barricades

Readings: André Breton, *The Surrealist Manifesto* (selections)

4 October (Wednesday): Neither Right nor Left? Politics in Interwar France

Readings: Sowerwine, 121-138

9 October (Monday): Rise and Fall of the Popular Front: Politics and Culture in the 1930s

Readings: Sowerwine, 148-160

11 October (Wednesday): Film Viewing: Louis Malle's *Au revoir les enfants*

Readings: Philip Hallie, *Lest Innocent Blood be Shed*

16 October (Monday): Strange Defeat: The Death of the Third Republic

- Readings: Sowerwine, 174-192
- 18 October (Wednesday): The Dark Years: Vichy France
- Readings: Sowerwine, 195-225
- 23 October (Monday): Exam
- 25 October (Wednesday): *Plus ça change...* From de Gaulle to the Fourth Republic
- Readings: Sowerwine, 255-283
- 30 October (Monday): A Dirty War: France in Algeria
- Readings: Sowerwine, 284-306
- 1 November (Wednesday): The General's Return: The Gaullist Republic
- Readings: Sowerwine, 309-327
- 6 November (Monday): *Citoyens, citoyennes*: Gender in postwar France
- Readings: Annie Ernaux, *Cleaned Out*
- 8 November (Wednesday): Film Viewing, Agnès Varda's, *Chloe from 5 to 7*
- 13 November (Monday): "Imagination in Power!" The Student Revolt of 1968
- Readings: Sowerwine, 343-358
- 15 November (Wednesday): Gaullism (and France) after de Gaulle
- Readings: Sowerwine, 361-380
- 20 November (Monday): The Revenge of the Popular Front: 1981 and Mitterrand
- Readings: Sowerwine, 381-397
- 22 November (Wednesday): Thanksgiving
- 27 November: (Monday): France versus France: Immigration and Assimilation
- Readings: Albert Camus, *The First Man*
- 29 November (Wednesday): Film Viewing: Matthieu Kassovitz's *Hatred*

1 December: (Monday): Exam