

## Cultural Encounters in Colonial North America

History 3394

Professor: Kelly Hopkins

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Office Hours: by appointment

**PURPOSE:** This course examines the European colonization of North America after 1492 until the end of the Seven Years War (1763). It explores the interaction of European colonists with the native inhabitants of North America and their landscape and with enslaved Africans. It also investigates the diversity of both the colonial and the native peoples: men and women, slave and free, soldier and farmer, Christian and animist, African, Indian, European and American. The interactions and conflicts of these diverse peoples created a distinct multi-racial and multi-cultural society. The legacies of this colonial experience continue to shape American and Canadian societies.

**REQUIREMENTS:** You will be required to submit all written work, a midterm and a final in order to receive a passing grade for the course. The breakdown of the requirements is as follows:

10%- first paper, 3-5 pages	<b>September 19</b>
25%- Midterm	<b>October 3</b>
25%- second paper, 5-7 pages	<b>November 21 (email to me)</b>
30%- final exam	<b>November 28</b>
10%- class participation	

### READINGS:

Gary B. Nash, Red, White, & Black: The Peoples of Early America. (This will be the basic text and provide an overview for the course.)

William Cronon, Changes in the Land: Indians, Colonists, and the Ecology of New England.

David J. Weber, ed., What Caused the Pueblo Revolt?

John Demos, ed., Remarkable Providences: Readings on Early American History.

Ian K. Steele, Betrayals: Fort William Henry & the Massacre.

### **Week One: New Worlds**

(August 22)

Native America, before Columbus

Origins of European Expansion and Columbian Exchange

**Readings:**Nash, Red, White, & Black,

Introduction (1-6)

Chapter 1: Before Columbus (7-24)

Chapter 2: Europeans Reach North America (25-32)

Cronon, Changes in the Land**Week Two: The Quest for Empire in the Americas**

(August 29)

New Spain Conquests

The Spanish Frontier in Florida and New Mexico

Columbian Exchange and Ecological Imperialism

**Readings:**Weber, Pueblo RevoltNash, Red, White, & Black,

Chapter 2: Europeans Reach North America (32-41)

**Week Three: English in the Chesapeake**

(September 5)

Virginia

Jamestown

Bacon's Rebellion

**Readings:**Nash, Red, White, & Black,

Chapter 3: Cultures Meet on the Chesapeake (54-76)

Chapter 5: The Coastal Societies (110-115)

Demos, Remarkable Providences,

E. M. Wingfield, "A Discourse of Virginia" (35-44)

R. Frethorne, "Two Letters Home" (45-50)

R. Preston and Servants, "Petitions" (159-61)

J. Rolfe, "Letter to Sir T. Dale" (318-21)

J. Clayton, "Letter to Royal Society" (380-87)

**Week Four: New England Colonies and Native Americans**

(September 12)

The Great Migration and the Bible Commonwealth

Northern Indians and Colonists

**Readings:**

Nash, Red, White, & Black,

Chapter 4: Cultures Meet in the Northeast (77-103)

Chapter 5: The Coastal Societies (104-110)

Demos, Remarkable Providences,

R. Cushman, "Reasons & Considerations" (1-10)

"Passengers to the New World" (12-14)

Pond, "To His Parents" (51-53)

Rev. Smith, "Early Days Remembered" (54-55)

John Dane, "An Ipswich Tailor" (59-68)

Thomas Shepard, "Letter to His Son" (151-56)

Connecticut House, "Instructions" (405-407)

Joseph Green, "Extracts" (413-20)

S. Willard, "Account of Elizabeth Knapp" (422-36)

Rev. William Treat, "Statement" (323-27)

Josiah Cotton, "Vocabulary" (328-35)

Rev. Solomon Stoddard, "To Gov. Dudley" (372-75)

Cornelius Van Tienhoven, "Advice" (21-28)

**Week Five: The French in North America**

(September 19)

The Fur Trade

New France and the Indians

Film: "The Black Robe"

**Readings:** Continue readings from previous week

**Paper Due** (3-5 pages, submit in class)

**Week Six: The Middle Colonies**

(September 26)

New Netherland

New York

William Penn and Pennsylvania

**Readings:** Catch up for midterm

**Week Seven: Midterm**

(October 3)

**Week Eight: Slavery and the Southern Colonies**

(October 10)

Origins of American Slavery

The Slave Experience

Rebellion and Resistance

**Readings:**Nash, Red, White, & Black,

Chapter 5: Coastal Societies (115-127)

Chapter 6: Europe, Africa, and the New World (139-166)

Demos, Remarkable Providences,

H. Jones, "Present State of Virginia" (300-301)

New York Conspiracy, "Trial Records" (302-309)

John Lawson, "The Beasts of Carolina" (394-403)

**Week Nine: Slavery in the Colonies**

(October 17)

Different Slave Systems in Practice

Documentary: "Africans in America"

**Readings:**Nash, Red, White, & Black

Chapter 7: The African Ordeal Under Slavery (167-199)

**Week Ten: Awakenings**

(October 24)

British Colonies in an Atlantic World

The Great Awakening

Urban Street Politics

**Readings:**Nash, Red, White, & Black,

Chapter 8: The Transformation of European Society (200-222)

Demos, Remarkable Providences,

Devereux Jarratt, "A Virginia Minister" (103-122)

**Week Eleven: French America, 1650-1750**

(October 31)

The Upper Country

New France and the Indians  
French Louisiana

**Readings:** No readings

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**Week Twelve: Imperial Wars and Crisis, 1739-1754**

(November 7)

The Balance of Power  
War of the Austrian Succession  
Consequences for Native Americans

**Readings:**

Nash, Red, White & Black,  
Chapter 9: Wars for Empire (222-246)

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**Week Thirteen: Imperial Wars and Crisis, 1754-1763**

(November 14)

Seven Years War  
Indian Rebellions  
Legacies of British Victory

**Readings:**

Nash, Red, White & Black,  
Chapter 10: The Seven Years War (247-269)  
Steele, Betrayals  
Demos, Remarkable Providences,  
Lancaster, "Treaty Negotiation, 1744" (336-343)

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**Week Fourteen: No Class, Thanksgiving**

(November 21)

**Paper Due** (5-7 pages) - email papers to me by beginning of class

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**Week Fifteen: Final Exam**

(November 28)