

History 3394
 African-American History: 1914-1945
 Fall, 2006
 Dr. T. Tillery
 559 AH
 Office Hours: 11:30-1 Tuesday, Thursday and by appointment
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Required Texts: Carter, Dan T. *Scottsboro: A Tragedy of the American South*
 Cronon, David E. *Black Moses: the Story of Marcus Garvey and the Universal Negro Improvement Association*
 Lewis, David L. *When Harlem Was in Vogue*
 Madigan, Tim, *The Burning: Massacre, Destruction and the Tulsa Race Riot of 1921*
 Sitkoff, Harvard, *a New Deal for Blacks: The Emergence of Civil Rights as a National Issue: The Depression Decade*
 Watts, Jill, *God, Harlem U.S.A.: The Father Divine Story*

General: Since history 3394 is both a lecture and discussion course the instructor expects that students will vigorously pursue the reading. When the instructor indicates there will be a discussion on a particular topic students should expect to be called upon to respond. Students are welcomed to email the instructor with questions and comments class time does not permit. The course syllabus and questions for weekly or discussion on topics can also be found on WebCT. It will also be used to send announcements for changes and additional information. Students in this course may also discuss among themselves the various topics covered this semester. Finally, if you wish to discuss any additional information or have any questions left over from class email me from the WebCT location. If you have trouble accessing WebCT please let me know.

Paper: Using African-American newspapers students will be required to write a 7-10 page paper analyzing the major social, economic, cultural, educational and legal events in the life of African-Americans in a major city for a one or-year period between 1914-1945. Students may also use several secondary sources to help develop this coherent narrative using a primary source. While I want newspapers to be the main source of your investigation, contemporary magazines like the *Crisis*, *Negro World*, *Opportunity* or the *Messenger Magazine* are welcomed in support of your paper. I strongly urge students to consult Jules R. Benjamin's *A Student's Guide to History*, or Anthony Brundage's, *Going to the Sources: a Guide to Historical Research and Writing* for style.

Examination and Grades: There will be two major examinations, a midterm and a final. The midterm will constitute 25% of the grade (100 points). The final examination (150 points) may include some information from the period up to the midterm, but the great majority of the examination will focus on the material from the midterm forward. I will indicate what material before the midterm you need to be familiar with for the final

examination. The paper will be worth 50 points for a total of 300 points. The instructor reserves the right to include such factors as outstanding attendance [85% or better] and participation to arrive at a fair and judicious grade. Tentatively, the midterm will take place on October 12. The examination will take the entire hour and twenty minutes. Students are expected to make every effort to arrive on time. The University schedules the date and time of the final examination. The University has scheduled the final examination for December 14 from 2-5 pm. All exams will be taken in this room, except for those students with special needs.

Topics

I. Introduction

- A. The state of black America at the turn of the century
- B. The Washington and Du Bois Leadership Paradigms
- C. The Pre-New Negro and American Society
- D. African-Americans and early white liberals

II. The Great Migration

- A. African Americans and World War I
- B. Migration to the North, West, and Midwest
- C. Expansion of the Black Industrial Working Class
- D. Expansion of the New Black Middle Class
- E. The National Urban League

III. Rise of the New Negro

- A. Legacy of War and Broken Promises
- B. The Red Summer
- C. New Negroes in the Making
- D. African Americans and Socialism

IV. Peonage and Tulsa

- A. The Shadow of Slavery
 - B. The Tulsa Riot- A discussion
- Readings: *The Burning* complete
 Questions for discussion-handout and on WebCT

V. Early Black Nationalism: An Alternative Voice

- A. Marcus Garvey
- Readings: *Black Moses*, complete
 Questions for discussion: handout and on WebCT

VI. The Harlem Renaissance Part I

- A. The War and Post-War impact on Emergence of the Harlem Renaissance
- B. City of Refuge
- C. Stars

Readings: *When Harlem was in Vogue*, chapters 1, 2, 3, 4, 5

Questions for discussion: handout and on WebCT

VII. The Harlem Renaissance Part II

- A. Nigger Heaven
- B. A Jam of a Party
- C. It's Dead Now

Readings: *When Harlem was in Vogue*, chapters, 6, 7, 8, 9

Questions for discussion: handout and on WebCT

VIII. The Thirties: Part I

- A. African-Americans and the Impact of the Great Depression
- B. Was the New Deal a "Raw Deal" for African-Americans?
- C. Religion and the 1930's

Readings: *God, Harlem U.S.A.: The Father Divine Story* (complete)

Questions for discussion: handout and on WebCT

IX. The Thirties: Part II

- A. Bad Blood: The Tuskegee Syphilis Experiment
- B. Scottsboro: A Tragedy of the American South

Readings: Carter, chapters 1-5

Questions for discussion: handout and on WebCT

X. The Thirties: Part III

- A. Scottsboro

Readings: chapters 6-10

Questions for discussion: handout and on WebCT

XI. The Emergence of Civil Rights as a National Issue

- A. The Depression Decade

Readings: Sitkoff, chapters 1-6

Questions for discussion: handout and on WebCT

XII. The Emergence of Civil Rights as a National Issue Part II

Readings: Sitkoff, chapters, 7-13.

Questions for discussion: handout and on WebCT

XIII. The Forgotten Years of the Civil Rights Movement

- A. World War II as a Watershed Period
- B. Toward the end of "separate but equal," NAACP Victories
- C. A New Approach: CORE and nonviolent direct action.