

LAST 3300 (sections 9944, 9945)  
FALL 2007  
PROFESSOR KELLOGG  
[skellogg@uh.edu](mailto:skellogg@uh.edu)

561 AH  
W 4:30-5:30 or by  
appointment  
713-743-3118

### *Latin America: Hemispheric and Global Perspectives*

This course, the first general course on the study of Latin America offered at the University of Houston, is an interdisciplinary course focusing on the culture, history, politics, economics, and social patterns of Latin America. Students will gain an appreciation of the richness, complexity, and diversity of Latin America as well as an appreciation for the different ways that various disciplines study the region and the many countries contained within it. You will also meet a number of faculty members who teach about Latin America and gain some knowledge of their areas of research and expertise. LAST 3300 is required for the Latin American Studies minor and is recommended for students with an interest in this region and/or the Americas.

The required reading includes:

*Latin America and Its People*, Cheryl E. Martin and Mark Wasserman  
*Latin America after Neoliberalism*, ed. by Eric Hershberg and Fred Rosen  
*Weaving the Past: A History of Latin America's Indigenous Women*, Susan Kellogg

The course requirements include: 2 exams (noon, Saturday, Oct. 13 and noon, Saturday, Dec.1) as well as a 6-8 page paper which should compare 2 novels and a film dealing with Latin American history and culture. You **MUST** submit a brief statement of your paper topic to me by e-mail **NO LATER THAN** Nov.1 and the paper should be turned in at the exam on Dec.1. **NO LATE PAPERS WILL BE ACCEPTED.** If you have not submitted the topic (that is, which novels and/or movie you will discuss) to me, you will lose 10 points from your paper grade. Each assignment will count for one-third of your grade. There is also 1 extra-credit assignment. You should listen to the podcast on modernism and modernization in Latin America on the LAST website ([www.class.uh.edu/last](http://www.class.uh.edu/last)) and write a 2-3 page summary of the discussion. You will get more out of the discussion if you listen after seeing class 7ab. The extra-credit assignment must be turned in as a hard copy no later than the final exam date. I will not accept the assignment after that time.

I will send out further information about the exams and study questions either by e-mail or through Distance Ed's ETUO Dashboard. Please note that the exams will refer to readings as well as lecture material and you are responsible for doing the readings.

The course policies: Please note that plagiarism (citing material without proper attribution) or any other form of academic dishonesty will not be tolerated. The university's policies can be found in the 2005-7 Undergraduate Catalog or at [www.uh.edu/academics/catalog/general/acade2.html#honesty](http://www.uh.edu/academics/catalog/general/acade2.html#honesty). The academic honesty policy will be followed rigorously. You should arrive on time for the exams.

The course's Learning Outcomes include:

1. gaining a comprehensive overview of the history, culture, politics, economics, and social patterns of Latin America;
2. developing an appreciation for interdisciplinary approaches to geographically-defined area studies;
3. reinforcing students' reading, critical thinking, and writing skills.

Calendar of Topics and Reading Assignments for Broadcast or DVDs:

Aug. 25 (1ab)

Introduction Prof. Kellogg  
The Precolumbian World Prof. Koontz  
Martin/Wasserman (hereafter M/W), ch.1  
Hershberg/Rosen (hereafter H/R), ch.1  
Kellogg, ch.1

Sept. 1 (1ab repeated)

Sept. 8 (2ab)

Conquest and Colonialism Prof. Kellogg  
M/W, chs.2-3  
Kellogg, ch.2

Sept. 15 (3ab)

Colonialism Prof. Kellogg  
The Baroque in Art and Literature Prof. Zamora  
M/W, chs.4-5

Sept. 22 (4ab)

The Afro-Caribbean Prof. Howard  
Musical Cultures of the Caribbean and US Prof. Rivera  
M/W, ch.6

Sept. 29 (5ab)

The Late Colonial Period Prof. Kellogg  
Independence Prof. De los Reyes  
M/W, ch.7

Oct. 6 (6ab)

19<sup>th</sup>-Century Latin American Politics Prof. O'Brien  
The Mexican Revolution Prof. Hart  
M/W, chs.8-9  
Kellogg, ch.4

Oct.13 (7ab)

20<sup>th</sup>-Century Latin American Politics Prof. O'Brien  
Economics of 20<sup>th</sup>-Century LA Prof. Kugler  
M/W, chs. 10-11  
H/R, chs.2, 6, and 7

**NOTE: Exam No.1 is on Saturday, Oct.13, room TBA. The exam will cover material  
From classes 1-6.**

Oct. 20 (8ab)  
Review and the History of Central America Prof. Kellogg  
Cultural Studies of Latin America Prof. Zimmerman  
M/W, chs.12-13  
H/R, chs.9 and 13

Oct. 27 (9ab)  
Gender Relations in LA Prof. Kellogg  
Religions of LA Prof. Chesnut  
M/W, chs.14-15  
Kellogg, ch.5  
H/R, ch.12

**NOTE: Statement of paper topic should be e-mailed to me no later than Nov. 1.**

Nov. 3 (10ab)  
Folklore and Popular Culture Prof. Hernandez  
The Novel in 20<sup>th</sup>-Century LA Prof. Zamora  
You should be reading and working on your papers this week.

Nov. 10 (11ab)  
Visual Cultures of LA Prof. Koontz  
Finishing Up Gender Prof. Kellogg  
Kellogg, ch.6

Nov. 17 (11ab repeated)

Nov. 24 (12 ab)  
Panel Discussion (Profs. Hart, Kellogg, and Koontz)  
Review of class themes Prof. Kellogg  
H/R, chs. 10, 11, and 14

Dec. 1 (12 ab repeated or review DVDs)

**Note: Exam No. 2 is on Saturday, Dec.1 at noon, room TBA and paper assignment  
should be turned in at the exam.**

**Paper topic:** Choose either 2 novels or a novel and film (suggestions below for both) to  
compare and contrast. If you want to include a novel and/or film not on the list, you

**MUST** get my permission. While I prefer you to use a novel, poetry or literary criticism (by Neruda or Paz, for example) may be acceptable. Your paper should include the following:

1. a clear identification of the novel(s) and/or film;
2. clear identification of the nations and time periods treated in these works of literature and/or cinema;
3. discussion of the main themes of each;
4. discussion of how each illuminates the history and culture of the particular LA nation and time period discussed as well as how each relates to themes presented in lecture material for the course;
5. critical evaluation of each book or film;
6. introductory and concluding paragraphs that introduce your topic, ideas and/or interpretation and summarize your main ideas and what you conclude about your topic (respectively).

If you use outside sources (books, journals, websites), you **MUST** cite these properly with citations or endnotes and include a bibliography of all sources used. If you have any questions about whether or how to cite material, please ask me. Failing to cite sources properly is a form of plagiarism.

#### List of Authors and Films

Note: Rather than list novels I am listing the LA Nobel Prize winners in literature, other writers (and their nations) and then films.

Miguel Angel Asturias (Guatemala)

Gabriel Garcia Marquez (Columbia—While you may allude to *100 Years of Solitude* because it is discussed in a lecture, you may not use it as one of the novels)

Gabriela Mistral (Argentina)

Pablo Neruda (Chile)

Octavio Paz (Mexico)

Isabel Allende (Chile)

Jorge Amado (Brazil)

Juan Bosch (Dom. Rep.)

Roberto Bolaño (Chile, Mexico)

Alejo Carpentier (Cuba)

Patrick Chamoiseau (Martinique)

Sor Juana Inés de la Cruz (Mexico)

Carlos Fuentes (Mexico)

Eduardo Galeano (Uruguay)

Rómulo Gallegos (Venezuela)

Clarice Lispector (Brazil)

Elena Poniatowska (Mexico)

César Vallejo (Peru)

Mario Vargas Llosa (Peru)

1492: The Conquest of Paradise  
Aguirre, the Wrath of God  
At Play in the Fields of the Lord  
Blood of the Condor  
Born in East LA  
The Burning Season  
Buena Vista Social Club  
Cabeza de Vaca  
Camila  
City of God  
Danzón  
Evita  
Fitzcarraldo  
Four Days in September  
The House of the Spirits  
I, the Worst of All (Yo, La Peor de Todas)  
Kiss of the Spider Woman  
The Last Supper  
Lucia  
Men with Guns  
Missing  
The Mission  
Mosquito Coast  
El Norte  
The Official Story  
Los Olvidados  
Pixote  
Like Water for Chocolate  
Romero  
Salvador  
State of Siege  
Strawberry and Chocolate  
Traffic  
Under Fire  
Under the Volcano  
Viva Zapata