



# ANCIENT GREECE

## COURSE DESCRIPTION

### Dr. Frank Holt

Professor of History

Office: 536 AH

Hours: 9:00-9:50 T/Th

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### LEARNING OUTCOMES

Students will attain (through lectures, discussions, and reading) and demonstrate (through exams and papers) knowledge about the historical development of ancient Greek civilization.

### REQUIRED BOOKS

- Sarah Pomeroy et al., *Ancient Greece* (Oxford)
- Herodotus, *Histories* (Norton)
- Thucydides, *Peloponnesian War* (Penguin)
- Frank Holt, *Into the Land of Bones* (California)

The ancient Greeks almost single-handedly molded the cultural and intellectual matrix of our modern world. They taught us to value rationalism, constitutionalism, individualism, and humanism. They invented drama, democracy, steam engines, history, a theory of evolution, Western philosophy, organized sports, investment banking, museums, and even coin-operated vending machines. Their civilization is one of the world's great wonders.

HIST 3339 examines the history of the ancient Greeks from the Mycenaean Age before Homer to the Hellenistic Age after Alexander (from ca. 1600-30 B.C.). The course has been designed to be an interactive lecture/discussion experience with frequent opportunities for students to question, answer, write, and debate. Given the remarkably visual nature of ancient Greek culture, many images and artifacts will be introduced in class. We shall pay close attention to the methods used by modern scholars to study the Greeks, including archaeology, epigraphy, nu-

mismatics, and philology. This will demonstrate not only what we do (or don't) know about the past, but also how scholars have reached various historical conclusions. There are no foreign language prerequisites for this course, but students should be Juniors who have completed either HIST 2361 or HIST 2351. Waivers will be considered on an individual basis.



### REQUIRED READING

Daily reading assignments from the books listed to the left may be found in the Syllabus. Please complete these assignments before coming to class. Additional readings may be assigned as warranted. The textbook by Pomeroy et al. provides a good, up-to-date narrative. Every student of Greek history should have some acquaintance with Herodotus and Thucydides. The book by

Holt brings ancient Greek history into our contemporary world.

I assume that everyone in college, and particularly in this class, has already read at least one of the Homeric epics and one or more Greek plays. If you have not had the pleasure of doing so, please treat yourself as soon as possible.

## ATTENDANCE POLICY

Lectures are not designed to repeat the textbook, but rather to clarify key points and to introduce a great deal of additional information (which *will* appear on the exams). Lectures and discussions therefore presume a knowledge of the assigned readings for that day. Questions are always encouraged, but no individual should monopolize our brief time together. Those who become especially curious or confused should take advantage of the professor's office hours for further assistance.

No classroom disruptions can be tolerated. Remember, the University considers any disruptive behavior to be grounds for immediate dismissal from a course. It is rude and counterproductive to interrupt class by arriving late or leaving early. Turn off cell phones and pagers.

Attendance will be recorded for administrative purposes. Students may be dropped for excessive absences, so be sure to contact the professor and explain any special circumstances

## WRITTEN WORK

Two written examinations have been scheduled for this semester. These are sequential, not cumulative, and count 30% each. Both exams *must* be taken as scheduled. The exams will each consist of three parts: a short fill-in-the blank section, an identification section, and an essay section. All material covered in class or in the readings (including visual aids) may be covered on these exams. Please arrive on time and bring to each exam a reliable supply of blue/black inks. Students may not use notes, books of any sort (including dictionaries), or other materials

during the examinations. Seating may be assigned. Make-ups will not be given except in cases of documented emergencies.

Each student must also write a 5-6 page paper about the history of Greek civilization. Specific requirements and guidelines will be provided. This work will be graded on content and style (i.e., historical accuracy, ideas, grammar, punctuation, spelling, and organization). Late papers will be penalized; any form of plagiarism will be severely punished.

## HONORS PAPER

Students wishing to receive honors credit for this course must write an additional research paper on a historical topic approved in advance by the professor. Honors candidates are required to meet with the professor no later than February 13 to discuss these projects. Papers are due on or before April 5; absolutely no late papers will be accepted. Expect to produce a quality work of 8-10 pages, including notes and bibliography. This work will be graded simply (but strictly) as either Acceptable (deserving Honors) or Unacceptable (no Honors). Failure to comply with any of these instructions will result in an Unacceptable evaluation for honors credit.

## GENERAL REGULATIONS

All UH regulations will be enforced fairly and firmly. This includes strict sanctions against any form of academic dishonesty, especially cheating on exams or plagiarism on papers. Consult the University website if you need guidance on these important matters. Pay attention to established drop dates, and be aware that Incompletes will not be granted except in cases of documented emergencies. Please do not ask for extra credit or exemptions of any kind since this amounts to a request for preferential treatment and cannot be granted. Of course, persons with special needs as defined by the Americans with Disabilities Act of 1990 can expect reasonable accommodation; please consult the professor regarding any such needs.



### GRADES

Two Map Quizzes:  
10% each

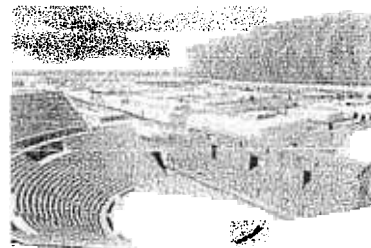
Two Exams:  
30% each

Paper:  
20%

"Future ages will wonder  
at us, as the present age  
wonders at us now."

Pericles of Athens

### Ai Khanoum



## HIST 3339: COURSE OUTLINE AND ASSIGNMENTS

Spring 2007

T (1-16):	Introduction	
Th (1-18):	Land of the Gods	[Text 1-12]
T (1-23):	Discovering the Bronze Age	[Hdt pp 3-5 & 103-107; Th I.1-12]
Th (1-25):	The Minoans and Thera	[Text 13-18]
T (1-30):	Mycenaean Civilization	[Text 18-37]
Th (2-01):	Dark Age Mysteries	[Text 37-51; <b>Map Quiz</b> ]
T (2-06):	Homeric Society	[Text 51-81]
Th (2-08):	Archaic Greece	[Text 82-109; Hdt pp 142-44; Th I.13-19]
T (2-13):	Culture and Religion	[Text 109-130; Hdt pp 17-19 & 34-35]
Th (2-15):	Sparta	[Text 131-158; Hdt pp 23-25]
T (2-20):	Early Athens	[Text 159-169; Th I.126]
Th (2-22):	Tyranny and Democracy	[Text 169-178; Hdt pp 21-23]
T (2-27):	Ionia and the East	[Text 178-185; Hdt pp 5-17 & 26-103]
Th (3-01):	<b>MID-TERM EXAM</b>	[Study!]
T (3-06):	The Persian War	[Text 185-200; Hdt pp 148-54 & 183-200]
Th (3-08):	The Athenian Empire	[Text 201-219; Th I.89-117]

### Spring Break

T (3-20):	Athena's City	[Text 225-245 & 274-286; Th II.34-46]
Th (3-22):	The Greek Mind	[Text 219-225 & 255-274]
T (3-27):	Greeks vs Greeks	[Text 246-255 & 287-303; Th I.20-88 & II.47-65 & III.36-50]
Th (3-29):	Disaster and Despair	[Text 303-329; Th V.84-116 & VII.72-87]
T (4-03):	The Fate of the Polis	[Text 330-362; <b>Map Quiz</b> ]
Th (4-05):	The Rise of Macedonia	[Text 362-394; <b>PAPERS DUE</b> ]
T (4-10):	Alexander	[Text 395-415; LOB 1-65 & 165-172]
Th (4-12):	The Great?	[Text 415-426; LOB 66-124]
T (4-17):	The Hellenistic Kingdoms	[Text 427-455; LOB 125-148]
Th (4-19):	Hellenistic Culture	[Text 455-475; LOB 149-164]
T (4-24):	Conclusion	
T (4-26):	<b>FINAL EXAM</b>	[Study!]

# HIST 3339: ANCIENT GREECE DR. HOLT

## SOME IMPORTANT TEXTBOOK INFORMATION

(To be studied *in addition* to other readings, handouts, and the lectures for the Exams)

Hellas/Hellenes  
Bronze (Helladic) Age  
Aegean Sea  
Peloponnesus  
Crete  
Troy/Trojan War  
*Iliad* and *Odyssey*  
Heinrich Schliemann  
Mycenae  
Agamemnon  
Knossos  
Arthur Evans  
Linear A and B  
Minos/Minoans  
Spyridon Marinatos  
Thera  
Michael Ventris  
Pylos  
Shaft Graves  
Tholos  
Cyclopean Walls  
Megaron  
Hittites  
Carl Blegen  
Wanax  
Lawagetas  
Telestai  
Hequetas/Hetairoi  
Pasireu/Basileus  
Damo/Demos  
Sea Peoples  
Dorians  
Heraclids  
Dark Age  
Submycenaean  
Protogeometric  
Geometric  
Hesiod  
Homer

Nichoria  
Lefkandi  
Rhapsodes  
Milman Parry  
Oral-Formulaic  
Paris  
Priam  
Helen  
Menelaus  
Agamemnon  
Odysseus  
Penelope  
Achilles  
Hetairoi  
Boule  
Xenos  
Agon  
Time  
Polytheism  
Theogony  
Zeus  
Poseidon  
Apollo  
Aphrodite  
Athena  
Artemis  
Ares  
Hades  
Oikos  
Thetes  
Phoenician Alphabet  
Panhellenism  
Archaic Age  
Polis  
Synoecism  
Ethnos  
Metropolis  
Oikistes  
Cyrene  
Apoikia  
Kakoi  
Helots  
Hoplites  
Phalanx  
Tyrannos  
Genos



Black/Red Figure  
Kouros/Kore  
Doric/Ionic  
Agora  
Stoa  
Lyric Poetry  
Archilochus  
Sappho  
Milesian Philosophers  
Pythagoras  
Olympics  
Pankration  
Pentathlon  
Pythian  
Isthmian  
Nemean  
Sparta  
Tarentum  
Messenian Wars  
Lycurgus  
Great Rhetra  
Ephors  
Syssition  
Perioikoi  
Gerosia  
Krypteia  
Athens/Attica  
Archon  
Thesmothetai  
Eupatrids  
Areopagus  
Cylon  
Megacles  
Alcmaeonids  
Draco  
Solon  
Hektemoroi  
Seisachtheia  
Pentakosiomedimnoi  
Hippeis  
Zeugitai  
Thetes  
Ekklesia  
Council of 400  
Peisistratus  
Hippias

Hipparchus  
Cleisthenes  
Trittyes  
Demes  
Council of 500  
Stratego  
Persia  
Herodotus  
Achaemenids  
Cyrus  
Croesus  
Lydia  
Darius  
Satrapies  
Ionian Rebellion  
Aristagoras  
Miletus

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Marathon  
Miltiades  
Pheidippides  
Cleomenes  
Ostracism  
Themistocles  
Xerxes  
Aristides  
Triremes  
Thermopylae  
Leonidas  
Salamis  
Plataea  
Pausanias  
Hybris  
Delian League  
Cimon  
Eurymedon  
Thasos  
Ephialtes  
Pericles  
Corinth  
Pindar  
Aeschylus  
Oresteia  
Metics  
Amphipolis  
Epidamnus  
Corcyra

Potidaea  
Megara  
Pentakontaetia  
Hippocrates  
Sophocles  
Euripides  
Thucydides  
Sophists  
Physis/Nomos  
Acropolis  
Parthenon  
Phidias  
Caryatids  
Agora  
Archidamian War  
Cleon  
Mytilene  
Pylos  
Sphacteria  
Nicias  
Brasidas  
Alcibiades  
Melos  
Syracuse  
Gylippus  
Decelea  
Tissaphernes  
Oligarchy of 411  
Lysander  
Arginusae  
Conon  
Aegospotami  
Thirty Tyrants  
Decarchies  
Socrates  
Xenophon  
Peltasts  
Corinthian War  
Agesilaus  
King's Peace  
Epaminondas  
Sacred Band  
Leuctra  
Mantineia  
Mausolus  
Dicasteries

Stasis  
Homonoia  
Plato  
Aristotle  
Academy  
Lyceum  
Peripatetics  
Syllogism  
Isocrates  
Dionysius I  
Macedonia  
Archelaus  
Philip II  
Pezhetairoi  
Third Sacred War  
Peace of Philocrates  
Theoric Fund  
Demosthenes  
Chaeronea  
Corinthian League  
Darius III  
Olympias  
Alexander the Great  
Battle of Granicus  
Memnon  
Battle of Issus  
Gordian Knot  
Callisthenes  
Tyre  
Siwah  
Zeus-Ammon  
Alexandria  
Battle of Gaugamela  
Persepolis  
Parmenion  
Bactria, Sogdiana  
Bessus  
Spitamenes  
Roxane  
Proskynesis  
Philotas  
Cleitus  
Taxiles  
Battle of Hydaspes  
Porus  
Hydphasis



Gedrosia  
Hephaestion  
Cosmopolis  
Hellenistic  
Arrhidaeus  
Perdiccas  
Lamian War  
Ptolemy  
Cassander  
Seleucus  
Lysimachus  
Demetrius Poliorcetes  
Antigonus  
Stoics  
Epicureans  
Cynics  
Ptolemaic Egypt  
Museum  
Eratosthenes  
Septuagint  
Rosetta Stone  
Sarapis  
Cleopatra VII  
Syncretism  
Maccabees  
Seleucids

# STUDENT RECORD SHEET: HIST 3339 SPRING 2007 HOLT

Please Print Legibly

1. LAST NAME: \_\_\_\_\_ FIRST: \_\_\_\_\_
2. STUDENT I.D.#: \_\_\_\_\_
3. PHONE#: \_\_\_\_\_ EMAIL: \_\_\_\_\_
4. MAJOR: \_\_\_\_\_ MINOR: \_\_\_\_\_
5. RELATED COURSES COMPLETED IN HISTORY, CLASSICS, ARCHAEOLOGY, PHILOSOPHY, ART HISTORY, ETC:

6. ALL COURSES CURRENTLY ENROLLED THIS SEMESTER:

7. RELEVANT SPECIAL INTERESTS:

8. CAREER PLANS:

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ABSENCES:

EXAM 1 (30%): \_\_\_\_\_

EXAM 2 (30%): \_\_\_\_\_

Map Quiz 1 (10%): \_\_\_\_\_

Map Quiz 2 (10%): \_\_\_\_\_

PAPER (20%): \_\_\_\_\_

COURSE GRADE: