



Department of History, UH
Spring 2007
Course no.: Hist. 3385
Classroom: 113-MH
Class meetings: M. & W. 1-2:30 pm

Instructor: Dr. Xiaoping Cong
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Office Hours: M & W 10:30-11:30am or by appointment

China Since 1600

Course Description and Requirements

This is one section of a survey course on the general history of modern East Asia and Chinese history. The course mainly covers China from about 1600 AD to the present. The course will introduce the early modern times of the country. The emphasis of the course will be on the major political, social, and economic transformations of the time. It will also review the cultural changes in an age when China faced the challenge of the West. The course will be a combination of lectures, readings, discussions, presentations, picture showing, and films. Students will be responsible for each week's reading and attendance of lectures, as well as required reports. Students are also expected to participate in class discussion. The class requires the student to write one paper (7-10 pages in length) based on the reading of the course and take two exams.

Required Textbooks

1. Conrad Schirokauer, *Modern China and Japan: A Brief History*, New York: Harcourt Brace Jovanovich, Publishers, 1982. (Or Conrad Schirokauer, *A Brief History of Chinese Civilization*, Harcourt Brace & Company, 1991). (please note: there might be various editions, please read correspondingly)
2. Jonathan Spence, *The Death of Woman Wang*. New York: Viking Press, 1978.
3. Pa, Chin (Ba, Jin), *The Family*, Prospect Heights, Ill.: Waveland Press, 1989, c1972.
4. Edgar Snow, *Red Star Over China*, NY: Grove Press, 1968.
5. Yue Daiyun and Carolyn Wakeman, *To the Storm: the Odyssey of a Revolutionary Chinese Woman*, Berkeley: University of California Press, 1985.
6. Course Reader online. (All texts with "*" mark are available on WebCtVista)
- *7. Documentary Film: "Tea Thief" (reserved in Language Lab, 3r floor, AAH)
- *8. Documentary Film: "China: A Century of Revolution" (Volume I, "China in Revolution" in available in Library Reserve)

Recommended Books

1. Richard Smith, *China's Cultural Heritage: The Ch'ing Dynasty, 1644-1912*, Westview, 1983.
2. Marie-Claire, *Sun Yat-sen*, Stanford University Press, 1994.
3. William Hinton, *Fan Shen: A Documentary of Revolution in a Chinese Village*, California University Press, (1966) 1997.

4. Iris Chang, *The Rape of Nanking: The Forgotten Holocaust of World War II*, Penguin Books, 1997.
5. Gao Yuan, *Born Red: a Chronicle of the Cultural Revolution*, Stanford University Press, 1987.
6. Jianying Zha, *China Pop: How Soap Operas, Tabloids, and Bestsellers are Transforming a Culture*, The New Press of New York, 1995.
7. Naquin, Susan, and Evelyn Rawski, *Chinese Society in the Eighteenth Century*, Yale University Press.
8. Eastman, Lloyd E. *Seeds of Destruction: Nationalist China in War and Revolution, 1937-1949*, Stanford University Press, 1984.
9. Orville Schell, *To Get Rich is Glorious: China in the Eighties*, NY: Pantheon Books, 1984.
10. John King Fairbank, *China: A New History*, Cambridge, Mass.: Harvard University Press, 1992
11. Movie: "The Soong sisters" (English subtitles, available in library reserve)
12. Documentary Film: "Rape of Nanking" (available Language Lab, 3r floor, AAH. You may also watch it on internet: <http://www.rapeofnanking.info/>)

Grading Rate:

1. Participation (Quizzes/attendance/presentation)	15%
2. Midterm	15%
3. Paper	30%
4. Reports (Two film reports, 2-3 pages for each)	10%
5. Final	30%

Class Schedule (subject to change)

WEEK 1.

1/17 Introduction to the course

WEEK 2.

Required Readings:

1. Schirokauer, *Modern China and Japan*, pp. 3-27 (226-49)
- 1/22 Lecture: Chinese society before 1600
- 1/24 Lecture: China under the rule of Manchu

WEEK 3.

Required Reading:

1. Spence, *The Death of Woman Wang*
- 1/29 Discussion: Political and legal systems of the Qing/Women's life
- 1/31 Lecture: Chinese Society in Transformation

WEEK 4.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 61-4, 71-77 (210-2, 219-24)
 - * 2. Andre Frank, *ReOrient: Global Economy in the Asian Age*, pp. 108-117
 - * 3. Rich Smith, *China's Cultural Heritage*, pp. 31-79, 108-21.
 - * 4. Susan Mann, *Precious Records*, pp. 45-75.
- 2/5 Discussion: Faces of imperial society
- 2/7 Lecture: China's internal and external crises in the 19th century

WEEK 5.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 81-102 (254-75)
- * 2. Hong Liangji (1745-1809), "On Imperial Malfesance and China's Population Problem" in *Sources of Chinese Tradition*, vol. 2 (compil. by WM de Bary and R. Lufrano), pp. 174-176
- * 3. Wu Jingzi (1701-1754), *The Scholars*, (translated by C. T. Tsia), pp. 19-52.

* 4. John Fairbank, "The Paradox of Growth without Development" in *China: A New History*, pp. 167-186

* 5. "The Lesson of Lin Zexu" & Lin Zexu (1785-1850), "Letter to the English Ruler" in *Sources of Chinese Tradition*, pp. 201-205

* 6. "The Heavenly Kingdom of the Taipings," in *Sources*, pp. 213-226

2/12 Discussion: China facing crisis

2/14 Lecture: From Reform to Revolution

WEEK 6.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 147-75 (278-307)

* 2. "Moderate Reform and the Self-Strengthening Movement" in *Sources*, pp. 233-238, 240-241

* 3. "Kang Yu-wei and the Reform Movement" in *Sources*, pp. 260-267, 269-270

* 4. "Liang Qichao" in *Sources*, pp. 287-291, 295-298

* 5. "Zhang Binglin's Revolutionary Nationalism" in *Sources*, pp. 308-313

2/19 Discussion: Reform or Revolution?

2/21 Lecture: The 1911 Revolution and the Early Republic

WEEK 7.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 175-178 (311-13)

* 2. "21 demands" (1915)

* 3. "Dog-meat general"

* 4. Sun Yatsen (1866-1925), "The Three People's Principles" & "Three Stages of Revolution" in *Sources*, pp. 320-330

* 5. "Democracy and Absolutism: the Debate over Political Tutelage" in *Sources*, pp. 330-37

2/26 Discussion: Revolution and the aftermath

2/28 Lecture: The May Fourth and New Cultural Movements

WEEK 8. (Hand out paper topics)

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 178-186 (313-21)

2. Ba Jin, *Family*.

* 3. Lu Xun (1881-1936), "A Madman's Diary" in *Selected Stories of Lu Hsun*

3/5 Discussion: An Anti-Tradition movement

3/7 **Midterm**

WEEK 9. (Spring Holiday, 3/12—3/17)

WEEK 10.

3/19 Lecture: The GMD and CCP: the Battle for China

3/21 Film: "In the Name of Emperor: Rape of Nanking"

WEEK 11.

Required Reading

1. Schirokauer, *Modern China and Japan*, pp. 186-190, 219-31 (322-27, 329-337)

2. Edgar Snow, *Red Star Over China*, pp. 35-39, 63-232

Recommended Reading and Videos:

1. Iris Chang, *The Rape of Nanking*

* 2. Documentary Film: "Rape of Nanking" (available Language Lab, 3r floor, AAH. You may also watch it on internet: <http://www.rapeofnanking.info/>)

- * 3. Mao Zedong: "Report on an Investigation of the Hunan Peasant Movement" in *Sources*, pp. 406-11
- * 4. Chiang Kai-shek (Jiang Jieshi): "Nationalism and Traditionalism" in *Sources*, pp. 337-347
- * 5. Mao, "On New Democracy" in *Sources*, pp. 418-423
- 3/26 Discussion: The GMD and the CCP
- 3/28 Lecture: Chinese Revolution and Anti-Japanese War

WEEK 12.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 231-37, 245-49 (337-49)
2. Edgar Snow, *Red Star Over China*, pp. 241-360, 373-409

Recommended reading: (On land reform)

1. William Hinton, *Fan Shen: A Documentary of Revolution in a Chinese Village*
- * 2. Mao, "The Question of Land Redistribution" in *Sources*, pp. 411-12
- * 3. Ting, Ling, "Land Reform"
- 3/30 Discussion: The Communist Revolution
- 4/2 Lecture: Building a socialist society: the Early People's Republic of China

WEEK 13.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 289-302 (352-65)
2. Yue Daiyun, *To the Storm*, pp. 1-150
- 4/9 Discussion: Chinese Intellectuals in the early Communist Regime
- 4/11 Lecture: The Chinese Cultural Revolution

WEEK 14.

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 302-314 (365-69)
2. Yue Daiyun, *To the Storm*, pp. 151-387
- 4/16 Discussion: Educational Revolution in the 1970s
- 4/18 Lecture: China in Reform Era: the State and Society

WEEK 15. Paper: due on April 25, in class

Required Reading:

1. Schirokauer, *Modern China and Japan*, pp. 314-16 (369-74)
- *2. Yunxiang Yan, "McDonal's in Beijing" (in *Golden Arches East: McDonald's in East Asia* /edited by James L. Watson)
- *3. William Greider, "Global Agenda: After the WTO Protest in Seattle" *The Nation* (Jan. 31, 2000), see website: <http://www.thenation.com/doc.mhtml?i=20000131&s=greider>
- 4/23 Film: "Small Happiness"
- 4/25 Discussion: China at the time of globalization

WEEK Make-up

- 4/30 China Facing the 21st-Century: A retrospective review

Paper: due on April 25, in class.

The paper (7-10 pages) should be written based on your **analytical and interpretative reading of the texts**. The paper should be **argumentative rather than descriptive**, and engage the ideas presented in one or more of the readings. The main sources of your paper should come from the class reading materials. The paper topics will be handed out in the 8th week. You must turn in a hard copy of your paper on the due

day with an electronic copy (either on disk/CD or through email). You will receive your graded paper (and your disk/CD) on the final examination day.

Reports

There are two additional writing assignments (2-3 pages each). Students are required to watch two documentary films and write one report for each. The films are available at library reserve or at Language Lab and students can watch them at their convenient time. One report due before midterm and one is due on the due day of the term paper. Any late report will be penalized as a late paper (see lateness policy).

(Format of reports:

- Double space, typed, one-inch margin on all sides, 12-point letter, Times New Roman for your font, half-inch paragraph indentation. Please check your grammar and spelling!
- Put your name and your section number on the top of the first page only! Please do not use cover page. **Please staple your report** in the upper left-hand corner. Do not use paper clips, folders, etc.)

Lateness Policy

All papers and reports should be submitted **in class** on the due date. A late paper will be penalized one half grade down (e.g., from A to A-). After the final examination, no paper would be accepted. Under special circumstances (such as serious illness, injury or a death in the immediate family), you need to provide valid proof to me to request an extension.

Quizzes and Absence

There will be quiz each week and the quizzes will be given at the beginning of the class. There is NO make-up quiz. I will check attendance at the beginning of each class. On the day of quiz, the quiz paper is your evidence of attendance. It is **your responsibility** to let the professor know that you have attended class if you miss the attendance check or quiz at the beginning of class.

Each absence will result in one grade down of your participation (attendance takes 20% of your total grade and missing one class means your grade for participation goes from A to B). After missing three classes, your participation grade would automatically drop to an "F". (If you are absent due to special circumstances described above, you must provide valid proof.) **Anyone missing more than five classes will automatically receive an F for the entire course!**

Discussion Section:

There will be discussion section almost for each week. Students are required to finish the reading of the week before attending to that week's discussion section. The study questions for that week's reading will be distributed to students in previous week's discussion section and also available on WebCTVista. The study questions will be used as a guideline for reading and for discussion. Discussion section is very important for students to understand the reading and will help students grasp the key points of the reading. Many study questions may appear in examinations.

It is important to talk (!) in class and exchange opinions with your fellow students. I encourage everyone to pose questions related to the lectures and readings.

Policy on cell-phone, etc.

Please turn off beepers, cellular phones and any other equipment that might disturb lecture or class discussion. If someone's cell phone disturbs the class, she/he may be asked to leave the classroom. His/her leave will be counted as one absence.

University of Houston Grading Scale

A	94-100	B+	87-89	C+	77-79	D	60-69
A-	90-93	B	84-86	C	74-76	F	59-
		B-	80-83	C-	70-73		

Internet Links:

- <http://depts.washington.edu/chinaciv/>
- <http://orpheus.ucsd.edu/chinesehistory/>
- <http://hua.umf.maine.edu/China/womtxt.html>
- <http://www.princeton.edu/~classbib/>
- <http://vos.ucsb.edu/>
- <http://www.hxwz.org/fairbank/>
- <http://www.japanfocus.org/>