

HIST-3395 Section 05625

HISTORY OF EARLY MODERN SPAIN: Mysticism, Revolution, and Imperial Destiny, 1250-1760

University of Houston--- Department of History

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Spring 2007

Course Description and Outline: The course focuses on the relationship between Spanish imperial development and national unification. Specific attention will be given to how this relationship was influenced by the Church and the monarchy, as well as ethnic-regional groups and social class structures, cultural movements such as mysticism, of the late Middle Ages, Renaissance, and Reformation/Counter-reformation, and Early Enlightenment periods (1250-1750).

1. *16th Century Spain: Myth, Promise, and Broken Dream*
2. *Peering into the Face of Janus: Spain from Antiquity to the Middle Ages-- The Origins of Myth*
3. *The Sword and the Cross: The "Reconquest" of Spain as Imperial Mandate--Promise Fulfilled (1250-1520)*
4. *Hispania Magna: The Establishment of the Spanish European/American Empire and the Failure of the Council of Trent (1520-1588)*
5. *Challenges to Spanish Imperial Hegemony: Reformation and Counter-Reformation Movements-- Dream as Reality (1560-1690)*
6. *The Black Legend: Imperial Spain as Evil Empire in the Age of Enlightenment (17th-18th centuries)*
7. *From the Ashes: The Legacy of Imperial Hapsburg Spain (19th-20th centuries)*

Required Readings (all assigned readings are available through vClass):

1. Selected chapters and sections from major studies and texts (this is a sampling; the complete list of readings are in the [Schedule of Assignments](#)) such as:

Henry Kamen. *Spain 1469-1714*
Henry Kamen, *The Spanish Inquisition, A Historical Revision*
J.H. Elliott, *Imperial Spain, 1469-1716*
John Lynch, *Spain, 1516-1598: From Nation to World Empire*
Peter J. Klassen, *Europe in the Reformation*

Mary Elizabeth Perry and Anne J. Cruz's *Cultural Encounters: The Impact of the Inquisition in Spain and the New World*

2. Refereed articles (this is a sampling; the complete list of readings are in the [Schedule of Assignments](#)) such as:

Miriam Bodian, "'Men of the Nation': The Shaping of Converso Identity in Early Modern Europe", *Past and Present*, No. 143 (May, 1994), 48-76.

Anthony M. Stevens-Arroyo, "The Inter-Atlantic Paradigm: the Failure of Spanish Medieval Colonization of the Canary and Caribbean Islands", *Comparative Studies in Society and History*, Vol.35, No.3 (Jul., 1993), 515-543.

Robert E. Scully, S.J., "'In the Confident Hope of a Miracle': The Spanish Armada and Religious Mentalities in the Late Sixteenth Century", *Catholic Historical Review*, 89, No. 4 (2003), 643-670.

Weston F. Cook, Jr., "The Cannon Conquest of Nasrid Spain and the End of the Reconquista", *The Journal of Military History*, Vol. 57, No. 1 (Jan., 1993), 43-70.

Luis R. Corteguera, "The Painter Who Lost His Hat: Artisans and Justice in Early Modern Barcelona", *Sixteenth Century Journal*, Vol. 29, No. 4 (Winter, 1998), 1023-1042.

Annette Ivory, "Juan Latino: The Struggle of Blacks, Jews, and Moors in Golden Age Spain", *Hispania*, Vol. 62, No.4 (Dec., 1979), 613-618.

Francisco Bethencourt, "The Auto de Fe: Ritual and Imagery", *Journal of the Warburg and Courtauld Institutes*, Vol. 55 (1992), 155-168.

3. Essays, documents, maps, statistical tables and articles on early modern Spain at this web site under *Primary Documents* and as class handouts

4. Spain: Links to Iberian Cultural and Informational Sites in web site's page entitled [Historical Documents Links](#)

5. [Interactive Iberian and Latin American Dictionary of Historical Concepts and Terms](#) available at website

6. Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (6th edition)-- on line

7. Andrew Harnack and Eugene Kleppinger, *Online!: A Reference Guide to Using Internet Sources*-- on line

Course Requirements:

(1) Minimum 3 maximum 5 page paper reviewing a refereed journal article on any theme dealing with early modern Spain. On line workshop on how to prepare paper plus a guide to utilizing electronic full-text sources.

(2) Students are to prepare a minimum 10-page research paper on an historical problem or issue to be defined in consultation with and of approval the instructor. Students are required to attend a

special on line workshop (VCLASS) designed specifically for this course and project. See Research and Writing Guide section of this site for information on workshop and guidelines on the paper's basic format (this is in addition to the required reference guides used in this course: Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (6th edition) and Andrew Harnack and Eugene Kleppinger, *Online!: A Reference Guide to Using Internet Sources*.)

(3) Mid-Term Exam, essay format

(4) Final Exam, essay format

(5) Academic Conferences: Students are to meet a minimum of 3 times in the semester with the instructor to discuss papers, exams, and any other matter relevant to their academic performance and/or academic advisement issues. Failure to comply with this requirement will result in a 5 point deduction from the final course grade. Students are advised that they are not to wait until the last two weeks of class to comply with this requirement. These meetings are to be held throughout the semester for substantive academic guidance and assistance. Any requests for last minute compliance will not be accepted by the instructor.

(6) Attendance: Students are required to attend all classes and workshops. Only 3 absences, non-consecutive or consecutive, will be allowed (does not include exam days, paper submission day, or workshop day). Any waiver of this requirement may be considered for absences resulting from medical issues or other unforeseen events; any and all such absences must be documented (e.g., doctor's note) for consideration of the waiver (to be determined by instructor). Any absence beyond these 3 days will result in a 5 point deduction from the final course grade for each additional day the student is absent.

**FAILURE TO COMPLETE ANY OR ALL PARTS OF THE REQUIREMENTS
FOR THIS COURSE WILL NOT RESULT IN AN AUTOMATIC
INCOMPLETE BUT AN "F" FOR THOSE REQUIREMENTS NOT
COMPLETED**